



The Passionate Shepherd

Can we? Shall we?

ул. Алабин 10 Б

There is a yellow door.

PART THREE: USE OF ENGLISH

Section One: Cloze Test

Directions: Read the text below and for each numbered gap choose the letter (A, B, C or D) of the word or phrase that best suits the gap, marking your answers on your answer sheet.

(31) figures in the history of political thought evoke such strong reactions as Niccolò Machiavelli (1469-1527). Renowned as the author of *The Prince* (c.1513), his infamous treatise has become an established milestone in the history of Western thought, and – as the word ‘Machiavellian’ (32) – he himself has come to be regarded as the archetypal proponent of hard-nosed power politics.

Yet *The Prince* presents something of a puzzle. Although it is often viewed as an uncompromising (33) of monarchical – even tyrannical – government, many of Machiavelli’s other writings are suggestive of a much stronger attachment to republicanism. Indeed, works such as the *Discourses on Livy* (c.1517) and the *Art of War* (c.1519-20) seem to run counter to many of pieces of (34) given in *The Prince*. In the *Discourses on Livy*, for example, Machiavelli not only contends that “governments of the people” are (35) to those of princes, but also asserts that “no prince ever benefits from making himself hated”. Such apparent self-contradiction begs some important questions. How does *The Prince* (36) within the context of Machiavelli’s thought? Was he really a monarchist or a republican? Was he just an eclectic and incoherent theorist?

Scholars have struggled valiantly to find an answer to these problems, but without reaching a (37) Some, following Diderot and Voltaire, have explained *The Prince* as a satire, intended to

ridicule, rather than to (38) , princely government. Others, such as Hans Baron, have (39) that Machiavelli had a dramatic change of heart, and shifted to republicanism after writing *The Prince*. Still others, such as Leo Strauss, have argued that Machiavelli – like Thucydides – (40) any clear political ‘agenda’, but who adapted himself to whatever was around. And a final school of thought has searched (41) ‘universal’ principles derived from Aristotle and Xenophon underlying both *The Prince* and the *Discourses on Livy*.

All of these (42) interpretations share the same weakness. In seeking to address the problem of *The Prince*, scholars have all but lost (43) of Machiavelli himself, and have overlooked the man behind the books. His motivations, his hopes and dreams, have been all but forgotten. And without understanding (44) Machiavelli was trying to (45) with each of his works, it’s all but impossible to establish how they all fit together.

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|----|--------------|--------------|---------------|-----------------|
| 31 | A) Many | B) Few | C) A few | D) Several |
| 32 | A) reveals | B) tells | C) suggests | D) implies |
| 33 | A) portrait | B) portrayal | C) picture | D) depiction |
| 34 | A) advice | B) counsel | C) advise | D) guidance |
| 35 | A) better | B) higher | C) the best | D) superior |
| 36 | A) look | B) fit | C) match | D) stand |
| 37 | A) decision | B) consensus | C) answer | D) agreement |
| 38 | A) praise | B) boast | C) adore | D) salute |
| 39 | A) quarreled | B) argued | C) questioned | D) interrogated |
| 40 | A) short of | B) absent | C) had | D) lacked |
| 41 | A) around | B) for | C) about | D) behind |
| 42 | A) clever | B) sly | C) mean | D) witty |
| 43 | A) site | B) sight | C) cite | D) vision |
| 44 | A) what | B) that | C) which | D) when |
| 45 | A) make | B) erect | C) build | D) do |

Section Two: Sentence Completion

Directions: For each of the sentences below, choose the letter A, B, C or D of the word or phrase that best completes its meaning, marking your answers on your answer sheet.

46. The coach insisted that Fabio _____ the center position, even though he's much too short for that position.

- A) played B) plays C) play D) will play

47. When I ---- him two weeks ago, he told me that he had returned from the South of France.

- A) met B) met with C) have met D) had met

48. The prisoner ---- this way; there are no footprints at all.

- A) had to escape B) must have escaped C) needn't have escaped D) can't have escaped

49. English is today the third ---- native language worldwide after Chinese and Hindi, with some 380 million speakers.

- A) the most spoken B) much spoken C) the least spoken D) can stop

50. ---- his friends speaks any English.

- A) Neither of B) Many of C) Both D) Both of

Section Three: Sentence Transformations

Directions: *On your sheet for open-ended answers complete the second sentence so that it is as close as possible in meaning to the first one.*

51. **Personally I'm always ready to learn, although I do not always like being taught.**

Despite _____, personally, I'm always ready to learn.

52. **You discover who's been swimming naked only when the tide goes out.**

Only when _____ you discover who's been swimming naked.

53. **Heavy fines and jail sentences have not prevented elephant poaching for their tusks.**

_____ elephant poaching for their tusks. (Use a collocation with 'difference'.)

54. **They believe this sculpture was made in the 15 century in memory of a priest.**

This sculpture is believed _____ in the 15 century in memory of a priest.

55. **'Why did you make such a row out of it yesterday, Jezebel?'**

He asked _____

56. **Coffee is bad for you since it gives insomnia.**

If you want to get a good night's sleep, you _____ any coffee in the evening since it gives insomnia. (Use a modal verb.)

57. I guess I'm misunderstood rather than understood.

I guess I am used _____ rather than being understood

58. I am not a fascist. I didn't send you to one of those Southern military academies a long time ago.

If _____ a long time ago.

59. Samson cancelled the wedding because he wasn't in love with his fiancé.

Samson called _____ because he wasn't in love with his fiancé.
(Use a phrasal verb.)

60. You met my brother yesterday. He is a playwright and makes a lot of money.

My brother _____ as a playwright.

Good luck!